

**CHELSEA space**

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**theCHELSEA  
programme**



**RUN**

www.rungallery.co.uk

# ***Should I Stay or Should I Go?*** **A question rehearsed by RUN**

**CHELSEA space** 5th Anniversary Exhibition

RUN with Bruce Mclean, David Gothard, Lisa Le Feuvre,  
Teresa Gleadowe, Jo Melvin, Mick Jones, and guests.

12.03.10 – 17.04.10

## **Private Views:**

11<sup>th</sup>, 18<sup>th</sup>, 25<sup>th</sup> of March and 1<sup>st</sup>, 8<sup>th</sup> of April 2010. 6 – 8.30pm

*Should I Stay or Should I Go?* is an exhibition curated by RUN marking the fifth anniversary of CHELSEA space. It endeavours to recapture some of the most salient moments of this short history, as well as taking the opportunity to look ahead and speculate about the future of CHELSEA Space.

Over the past five years, CHELSEA Space has constituted a unique space where otherwise unrealised projects can be discussed and presented and where the dialogue and processes involved are fully exposed. Through the construction of *Should I Stay or Should I Go?*, RUN wishes to highlight the self-exposing character of CHELSEA Space's curatorial processes and reinvestigate existing enquiries and relationships in order to convey a sense of their breadth, depth and magnitude. It also aims to revisit the significance of the programme to date, as an invaluable resource to both students and the general public in re-presenting and assessing new extremely diverse and often overlooked episodes of cultural activity and artist production.

*Should I Stay or Should I Go?* is organised into a series of five 'acts': Bruce Mclean & David Gothard, Lisa Le Feuvre, Teresa Gleadowe, Jo Melvin, and Mick Jones, integral to the previous shaping of the CHELSEA Space programme, have been invited to curate one week of the exhibition consecutively for five weeks.

With concepts oscillating between re-enactment, performance and rehearsal, mythologies of exhibition making, archiving, the mapping of networks and collection, *Should I Stay or Should I Go?* highlights the distinctive qualities that characterize CHELSEA Space and serves to preserve and honour what is a most fragile and ephemeral archive.

Through the exhibition there will be contributions, punctuations and interventions from a range of individuals spanning disciplines. These will include performance, design, and sound works.

**For weekly events please check the website: [www.chelseaspace.org](http://www.chelseaspace.org)**

RUN Directors: Elena Crippa, Hana Noorali, Lynton Talbot